**Shyama Prasad Mukherji College**

**Department of Sanskrit**

*Teaching Plan: August, 2022 to December, 2022*

Course and year: B.A. (Prog.) Third year

Semester: 5th

Taught: Individually

Paper: Philosophy, Religion and Culture in Sanskrit Tradition (DSE 1)

Faculty: Dr. Pooja Bundel

Number of classes: 5 per week +2 Tutorial

**Teaching Units**

| **Unit: 1:** Form of God, Mode of worship, Bhakta as a morally evolved person - Gita Chapter XII.  10 Lecture  **Unit: 2:** Dharma – Ten fold dharma and its versions, definitions of satya, ahiṁsā, asteya, aparigraha, pañcha mahā yajña; theory of three debts. 10 Lecture  **Unit 3 :**  Man’s initiative and God’s design; God’s līlā and Kṛpā, Daiva versus puruṣakāra, adṛṣṭa, three types of karma – saṁchita, kriyamāṇa and prārabdha, karma. 10 Lectures  **Unit 4 :** Process of acculturation – importance of Saṁskāra   * 10 Lectures   **Unit 5 :** Aim of human life – theory of Puruṣārtha 10 Letures    **Unit 6 :** An ‘amoral’ person – svadharma and karmayoga, sthita prajna in the Gita (Chapter II).  10 Lectures  Total – 60 Lectures  24 Tutorials |
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Readings (in APA format): Readings prescribed in the syllabus for each unit:-

**Unit 1:** Form of God, Mode of Worship, Bhakta as a Morally evolved person -Geeta Chapter XII

धर्मशास्त्रसंग्रह, खेमराज् श्रीकृष्णदास, प्रकाश बुक इन्डिया

श्रीमद्भगवतगीता, डा. अन्नपूर्णा मिश्रा, परिमल प्रकाशन, 2019

[**https://youtu.be/l3XSk2JpvZc**](https://youtu.be/l3XSk2JpvZc)

**Unit 2:** Dharma – Ten fold dharma and it’s versions, definitions of Satya, Ahimsa, Asteya, Aparigraha, Pancha maha yajna, Theory of three debts.

Bharatiya Sanskriti, Dr. Kiran Tandon, Eastern Book Linkers 2006

[**https://youtu.be/iq3\_NehRFrc**](https://youtu.be/iq3_NehRFrc)

**Unit 3:** Man’s initiative and God’s design; God’s līlā and Kṛpā, Daiva versus puruṣakāra, adṛṣṭa, three types of karma – saṁchita, kriyamāṇa and prārabdha, karma.**:**

1. Rajbali Pandey, Hindu Samskar.

<https://youtube.be/rR7gpS_VSVE>

**Unit 4:** Process of acculturation – importance of Saṁskāra

1. शिवदत्त ज्ञानी, भारतीय संस्कृति

<https://youtube.be/Rxo0KqnDqG0>

**Unit 5:** Aim of human life – theory of Puruṣārtha :

1. पी.वी. काणे, धर्मशास्त्र का इतिहास (खण्ड १)

<http://youtube.be/D2t8DsOYh_0>

**Unit 6:** An ‘amoral’ person – svadharma and karmayoga, sthita prajna in the Gita (Chapter II).

1. भारतीय संस्कृति : धर्म और दर्शन, डा. शशि शर्मा, डा. सुषमा देवी

2. Geeta with Hindi Translation, Gita Press Gorakhpur

<http://youtube.be/d2-41PcDH_0>

Additional Books :-

* Bharatiya Sanskriti, Dr. Kiran Tandon, Eastern Book Linkers, 2006
* धर्मशास्त्रसंग्रह, खेमराज् श्रीकृष्णदास, प्रकाश बुक इन्डिया
* भारतीय संस्कृति का इतिहास, डा. दीपक कुमार (डा. उमाशंकर ऋषि)

चौखम्भा संस्कृत प्रकाशन, वाराणसी

* श्रीमद्भगवतगीता, डा. अन्नपूर्णा मिश्रा, परिमल प्रकाशन, 2019
* धर्मशास्त्रांक, गीतप्रेसगोरखपुर, 2014

**SUB-TOPICS TO BE COVERED AND THEIR ORDER ALONG WITH THE RESPECTIVE**

**TIME FRAMES (IF ANY)**

**Methodology of teaching:**

* Group Discussion
* Quiz
* Grammar, translation

Presentation by students

* Interactive and conversational sessions

**Assessment:**

* Multiple questions
* Descriptive Writing
* Presentation
* Assignments
* Class Tests
* Quiz

**Tentative date of Assessment/ Assignments (time frame) in the end of month**

**Criteria of Assessment:**

1. Knowledge of subject
2. Understanding of subject
3. Confidence
4. Presentation
5. Writing Skill
6. Reading skill